

to becoming an artist is broken into major roads or concept areas within each artform. Along each road are mile markers that show in detail where the

student is during his journey down that particular road. Each particular mile marker is achieved through experiences from

the Rainbow chart.

1. Each of these are elements taken from the Rainbow Chart and are the names of each "road."

Value

Line variety Contour lines Structural lines

Geometric & organic lines

Ruler skills

Draw skillful contour lines Draw skillful structural lines

Know & draw cross-contour lines

Mimic local values

2. Each of these color paths is a "road" in learning to understanding and skill building in that element.

7. Lessons from the Rainbow Chart are the experiences that guide the student's

journey.

3. Each of these are major "mile markers" on the road to becoming an artist. Each mile marker is to be visited and revisited as they are perfected.

4. These mile markers are continually revisited as the student's skills deepen and expand. Discuss works

6. Lessons from the Rainbow Chart might focus on a particular mile marker but touch on many more from various roads.

Guidebook Website Address: http://www.schools.utah.gov/curr/FineArt/Core_Curriculum/Elementary/NewCore2007.htm 5. These are all statements from the student on their growing abilities.